

Car Stories

* Posted as open
letter in beer

Optative Theatrical Laboratories

June 19th, 2001

To: Gazette, Entertainment Section

tent
with
Goddard's
permission.

Dear Editors,

Please be aware that there appears to have been a mistake. Lisa Levack, our Chaos Organiser, has sent an apology to Pat Donnelly on our behalf without consulting us at all! As such I am FWDing this message to all participants, who can apologise if they see fit.

Personally I see no need to apologise at all – in fact I believe Ms. Donnelly should be apologizing to the innocent box office volunteer girl, the victim of your "critic." Ms. Donnelly flew into a rage when she realised that the ticket was not for free for her, and hurled a paper note at the girl before retreating to the beer tent! This resulted in a severe paper cut to the face, scarring a once-pretty girl. She could have lost an eye, and now everyone is teasing her by calling her "scarface"!

Ms. Donnelly then returned and demanded to be let in for free. I informed her that all spectators had to pay, myself included. It was the best \$7.00 I'd ever spent on seeing a show! When Pat still refused, I offered to pay myself, out of my own pocket if Pat agreed to play IN the show the following day. Unfortunately as negotiations were going on, the ticket was sold to a very excited girl, who'd been waiting days to see CAR STORIES.

CAR STORIES has sold out every single show to date. It's been widely covered by all papers & other media (except The Gazette), and has the most and the best BUZZ of the beer tent. With over 30 artists on the payroll and merely 3 spectators per performance, it makes good sense to charge everyone. Our lazy artists got very little in the form of sponsorship, and I stand to lose lots of \$\$\$\$\$\$ if we don't charge admission to everyone.

As such, please open your petty cash box and give Pat the \$9 to see it, or I, a starving debt-ridden artist will pay out of my own pocket, but only if she will play in the show. She can make up the role, or even play herself. Why doesn't Pat play a role in the show, and write a critique from that perspective? It would be more original than the other "critics" – that's for sure!! And please give her a little extra to buy her victim a beer and make amends. We just want to play (except Lisa).

Sincerely and Humbly,

Donovan King, Artistic Facilitator/Corrupt Accountant

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